



GETTING ALONG

Have you ever made yourself look good at the expense of others? (Be honest.) YES NO

If so, describe what happened without naming names.

Have you ever “taken the fall” when something was not your fault to help save others? YES NO

If so, describe what happened.

Have you ever made yourself look good at the expense of your director? YES NO

If so, when?

Have you ever “taken the fall” to help save the director? YES NO

If so, when?



Do you thrive on trauma and drama? YES NO SOMETIMES

Do you often gossip? YES NO SOMETIMES

Do you know someone in your section that does? YES NO MAYBE

Do you do anything to discourage it or just let it slide? Explain:

If so, can you list some ways to minimize that student's need for drama?

LEADERSHIP TIP

The main difference between you and your director lies in their level of education and professional experience. You will disagree with your director. Your director will disagree with you. During these times, it is important for you to remember their humanity and respect their experience. This does not mean that they are always right, but when in doubt, it is best to yield rather than challenge them head on. You may be correct in driving on the right side of the road, but when you see an oncoming truck on the wrong side of the road, YIELD THE RIGHT OF WAY. It is best to be wrong and live to fight another day than be right and dead. Directors are human beings too. They have feelings and vulnerabilities, just like you.

Are there other ways to fulfill their need for attention?

List some thoughts below:



Can you list three things that you and your director disagree about?

1.

2.

3.

Would you be willing to meet with him/her about it?

YES

NO

Can you list three things that your teacher may disagree with you about?

1.

2.

3.

From this chapter, what was the most beneficial thing that you learned and how will it help you this year?

List some questions you would like to ask or topics you would like to discuss with your group.



Activity: Secret in a Hat Game.

Have everyone in the group write down something that no one else knows about them. It could be something they have done, or not done. It can be something that happened to them or something that they made happen. It can be a proud accomplishment or moment of embarrassment. I would shy away from overly dramatic events. Place all of the secrets in a hat and mix them up.