## LEADERSHIP UNIVERSITY

## WHAT IS LEADERSHIP?

The following questions are designed to help you discover what your views on leadership are and how you can implement them in pursuit of a better music program. Feel free to revisit your answers throughout the year and see how your beliefs change and evolve.

What is student leadership to you? Be specific.

How do you define student leadership in your program?

List at least 20 behaviors that student leaders exhibit in your group. Be as specific as possible. Use additional paper if necessary.

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How are you a buffer between your section and your director?

What specific things should a leader in your group do to minimize the impact of your section on your director's workload? List specific things if possible.

Do you currently assist your director with the clerical tasks associated with running the program (i.e., make phone calls, grade playing tests, take attendance, make copies, etc.)? If so, please list ALL tasks you have helped with in the past month in the space below.

What tasks could you take over for your teacher (and possibly do better than they do)? Circle those that you think you could assist with so that your director could focus on teaching and learning.

| bulletin board | equipment repair | website creation | rehearsal set up |
| :--- | :--- | :--- | :--- |
| phone tree | taking attendancE | tuning | music stand repair |
| stretches warm-ups | field maintenance | setting up equipment | bus requests |
| purchase orders | music library | uniforms | handout copies |
| locker check in/out | birthdays | organizing equipment | inventory |
| recording library | uniform inventory | concert programs | fundraising |
| concert set-up/tear-down | daily announcements | music memory checks posters |  |
| creating fun activities | website maintenance | social media pages |  |

Now list 10 ideas of your own. If you are struggling to find 10 things, walk around your rehearsal room and look at all of the things that need to be done.

1. $\qquad$
2. 
3. $\qquad$
4. 
5. 

$\qquad$
10. $\qquad$

On a scale of 1-10, how effective are you at serving your director? Circle your answer.
12
3
4
5
6
7
8
9
10

Justify your answer:

On a scale of 1-10, how effective are you at serving your section? Circle your answer.
1
23
4
5
6
7
8
9
10

Justify your answer:

How does the word "serve" make you feel?

How does your leadership team foster the social elements of your group? Specifically, what activities do you organize and execute throughout the year?

When are the most social activities held? (circle)
Fall Winter Spring Summer

What part of the year could use more activities?
Fall Winter Spring Summer

Why is this?

What additional activities do you think could/should be held? Jot some notes down here:

What does the leadership team currently do that is extra special for the freshmen?

List some new ideas here:

What does the leadership team currently do that is extra special for the sophomores?

List some new ideas here:

What does the leadership team currently do that is extra special for the Juniors?

List some new ideas here:

What does the leadership team currently do that is extra special for the seniors?

List some new ideas here:

What does the leadership team currently do that is extra special for the boosters/volunteers?

List some new ideas here:

What do you give to your group as a member? As a leader?

Specifically, what more could you be giving? Write some thoughts below.

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What would your fellow students say about you? Good:

Bad:

Are you an "Emily" or a "Bruce"?

Why?

Who are the "Emily's" in your group?

Who (if any) are the "Bruce's" of your group?

Explain:
Do certain people in your group get more (attention, materials, awards, time) based on talent?

Explain:

Whether you are an "Emily" or "Bruce," the only one who can change that is you. You, and you alone are responsible for the choices you make and the actions you take. Whether you choose to have the best year of your life or the worst, you will always be right. You control you thoughts, your thoughts control your actions, your actions control your outcomes. In the end, your thoughts control the outcome, so choose thoughts that will empower and enable the outcomes that you wish to achieve.

Do people in your group get more based on their year?
YES
NO

If so, which year?

Explain:

Do certain people in your group get more based on their instrument?

If so, which instrument?

Explain:

Do people in your group get more based on talent?

NO

## Explain:

Do people in your group get more based on their behavior?
YES NO

Explain:

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Is this behavior appropriate? If not, how can you change some of that?

Which section gets the most from your group (attention, materials, awards, time)? Please elaborate on your choice.

What do you get from your group?

List some short-term benefits:

List some long-term benefits:

How has being in your group changed you?

What non-musical skills have you learned from your ensemble experience? (try to list five things)
1.
2.
3.
4.
5.

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From this chapter, what was the most beneficial thing that you learned and how will it help you this year?

List some questions you would like to ask or topics you would like to discuss with your group.

## ACTIVITY:

Try running a short rehearsal, or activity without your director. Take full responsibility for every facet of the event from the beginning of the planning process all the way through the post event debrief. Your director may be present, but only as a bystander. This will help you and your leadership team to be better equipped to lead on your own.

